UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Thursday, April 7, 2016
7:30 pm, Walter Hall

World Music Ensembles Concert

Program

Steel Pan Ensemble
Director: Joe Cullen

***Both Of Them* by The Mighty Sparrow** (arr. S. Irvine)

This calypso was composed by Trinidadian Calypso legend the Mighty Sparrow for the 1992 Road March competition, for which he won the title of Calypso Monarch. Sparrow has been writing and performing calypsos for over 65 years, and has won the Trinidad Carnival Road March eight times, and Calypso King/ Monarch title eight times.

***Demons* by Imagine Dragons** (arr. J. Cullen)

Demons is a powerful song by Alternative/Pop/Rock band Imagine Dragons. It was number one in many countries and has sold over 4.1 million copies, making it the one of the top ten most downloaded songs in rock history.

***I'm Yours* by Jason Mraz** (arr. J. Moore)

This song was chosen for it's wonderfully laid-back reggae-influenced sounds that work beautifully on the steel pan. It is one of the most successful pop songs to date, having spent over seventy-six weeks on the Hot 100 chart. This arrangement features short pan solos by Yang and Mackenzie.

***Sand Point Reggae* by Ray Holman** (trans. J. Remy)

A wonderful composition for steel pan ensemble by one of Trinidad's top arrangers, Ray Holman. Ray was the first Carnival arranger to compose his own pieces rather than use calypsos written by other singers. This piece includes reggae, calypso and blues motifs and is a good representation of Ray Holman's unique pan voicings.

***Sorry* by Justin Bieber** (arr. J. Cullen)

This massive hit for Canadian pop star Justin Bieber was chosen not only for it's immense popularity and chart success, but it's "Dem Bow Riddim" (3-3-2 calypso beat) which is simply a simplified drum machine calypso rhythm made popular by Jamaican dancehall producers.

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***Pan in A Minor by* Lord Kitchener** (arr. P. McNeilly, transcribed. J. Cullen)

Pan in A Minor is one of the "classics" of steel pan, performed by groups from Trinidad to Switzerland and everywhere in between. Lord Kitchener won the Trinidad road march competition ten times between 1965 and 1976, more times than any other calypsonian. Tonight's arrangement was done by "Pan Man Pat" McNeilly, the first steel pan teacher for Etobicoke schools. Listen for the chromatic runs and exciting rhythmic variations, a requisite in the Trinidad Panorama arrangements.

Members for the January-March 2016 Ensemble:

Carlene Brown
Yang Chen
Alexandra Kapogiannis
Austin Lamarche
Saya Ojiri
Ryan Persadie
Mackenzie Read
Patrick Skrzypek
Danielle Sum
Carol Wang
Jackson Welchner

African Drumming and Dancing Ensemble

Director: Kwasi Dunyo

Caroline Balough
Chris Bentley
Andrew Bell
Matthew Boutda
Lei Chang
Courtney Dakers
Tsz Huang
Cassandra Karvonen
Yael Kostrinsky
Allison Lam
Austin Lamarche
Dong Ju Lee
Solouna Lioumanis
Nicola Loghrin
Kathleen McIntosh
Jacqueline Mokrzewski
Matthew Moore
Iain Morrison
Breeanna Jaycee
Stephanie Plummer
Michael Rajna
Mackenzie Read
Daniel Robinson
Keshav Sharma-Jaitly
Charlotte Siegel
Patrick Skrzypek
Joshua Smiley
Alexandria Taylor
Zixin Wang
Yanan Zhang

Latin American Ensemble

Director: Mark Duggan

***Ayer* by Juan Luis Guerra**

Ayer is a Cuban influenced piece in the more contemporary style of salsa. Originally from the Dominican Republic, composer Juan Luis Guerra is best known for his performances and recordings in the merengue genre. Our lead vocalist is Jackson Welchner.

***Oran* by Chick Corea**

This is a contemporary work that draws its rhythmic base from the Cuban son montuno but also contains a more involved, jazz-like harmonic language.

***Maracangalha* by Dorival Caymmi**

This classic samba is about a place in the north of Brazil where the singer plans to visit whether his companion Amalia wants to go or not! It features a horn arrangement by Gordon Sheard.

***Samba batucada* by trad.**

This is an all-percussion style that is traditionally performed while parading through the streets of cities and towns in Brazil during the annual Carnaval celebration.

***No Me Cambie Camino* by C. Curet Alonso**

A classic son montuno, this piece was made famous by bandleader Ray Baretto and the world-renowned singer Celia Cruz.

UofT Latin American ensemble 2016:

Caroline Balogh, trumpet/caixa
Andrew Bell, vibraphone/caixa
Yang Chen, percussion/tamborim
Solon Gee, guitar/surdo
Dong Ju Lee, flute/tamborim
Austin Lamarche, percussion/surdo
Jackson Welchner, vocal/percussion/tamborim
Adam Parker, piano/chocalho
Tamara Rayan, bass/surdo
Jacqueline Mokrzewski, piano/tamborim
Anson Wong, percussion/caixa
Alison Mejury, bass clarinet/caixa
Max Kelly, percussion/chocalho
Rachel Simpson, flute/tamborim
Joshua Stuckey, trumpet/tamborim